

Textile Art

PURPOSE : *To help young people communicate their faith and beliefs through textiles including sewing, embroidery, quilts/afghans, knitting, crochet, weaving and banners. Entries should make a clear point and visually represent the current year's theme.*

Questions? Contact us and we'll connect you with the Event Coordinator.

PROCESS

Each participant (or church coordinator) will:

- Deliver entries to the Art area on Friday afternoon of the convention. Refer to the convention schedule for times. *Please do not just drop them off. Make sure someone is there to check them in.*
- Pick up entries between 4:00 & 6:00 p.m. on Saturday of the convention.
- Be certain that two identification cards accompany each project. (See Project Identification in the guidelines below.)
- Be certain that participants are registered for this event. . (This also means "registered as teams" for participants working together on a banner or a quilt/afghan. This must be completed by the registration deadline. (The local church coordinator can help with this.)
- Be certain that at least one adult volunteer evaluator is provided if a congregation has any students registered in this event. (The local church coordinator is responsible for this.)

Key Project Dates and Deadlines:

- Banners must be on display at the home congregation by this registration deadline.
- Church coordinators must confirm Banners are on display by using the google form listed on the website under church coordinator, "Certify Banner for Textile Event"
- *Friday of Convention*: Project must be turned in at MWLTC Convention for display and evaluation.

The Event Coordinator will:

- Assume responsibility for the MWLTC Textile Art Event, and be certain that the room setup is adequate.
- Be available to receive entries Friday afternoon of the convention, in the Art Display area. Refer to the convention schedule for specific times.
- Conduct an evaluators meeting before the projects are evaluated.
- Organize entries for evaluation & display.
- Report results and provide critique sheets to the Awards Committee.

GENERAL TEXTILE ART GUIDELINES:

(applies to all types of projects, except where noted)

Participant Eligibility

- Any registered student in grades 3-12 is eligible to participate in this event. Projects will be evaluated with the grade level of the participant in consideration. Team projects (banners and quilts/afghans) will be evaluated based on the grade level of the *oldest* team member.
- *Individuals & Teams*: Most types of Textile Art projects must be completed individually (not a team). There are two exceptions: Banner and large sewing projects (quilt/afghan) may be completed by an individual participant or a team of participants.

Special Note about Individual / Team Participation & Eligibility

- An individual or a team (no more than 6 people) may submit a banner or quilt/afghan project for this event.
- There is no limit on the number of teams from each congregation that submit banner or quilt/afghan projects.

General Project Guidelines

- Identification: Two 3x5 cards for identification must accompany the artwork. For most types of artwork, one identification card should be on the front and one on the back. The artist's name, grade level, home congregation, and scripture used for inspiration from this year's theme must be on both cards. (For banners, name all participants on the cards.) The scripture should be *written out completely* and not just referenced.
- Theme: The project must interpret, display, or depict the current year's MWLTC theme.
- Presentation: No special lighting is permitted. Specific types of projects have other presentation requirements and guidelines.
- Materials: Glitter may NOT be used, as it is against hotel policy. Other than this, the use of materials is not restricted with the understanding that all projects MUST BE IN GOOD TASTE. The event coordinator reserves the right to make final decision on evaluating and displaying the entry.
- Abstract: If the entry appears abstract, then please provide an explanation of the artwork. This may be written on an index card and submitted with your artwork. This will help the volunteers evaluate the project better.

Adult Assistance

- Adult assistance shall be limited to that of advice and supervision. The participant submitting the artwork shall be the sole artist of that entry.

Originality (i.e. One's own original artwork)

- The project must be an original work of art. Copying or tracing someone else's work, even with permission from the original artist or author, is not acceptable. The evaluator or event coordinator reserves the right to penalize or disqualify a project that is suspected to not be an original artwork.

BANNERS

All the general guidelines earlier in this document apply to Banners, except where noted.

Project Description

- Size: For banners, the project must be no larger than 3 x 6 feet and must be durably built. Nothing may extend beyond this area. Smaller sizes are acceptable.
- Presentation: The banner must be self-supporting, i.e. supported on a standard (similar to a map stand or tripod for cameras).
- Identification: Two 3x5 cards must accompany the project. (See general guidelines about identification.)
- Materials: Banners are to be made primarily of cloth materials. The background material and all lettering must be cloth. Decorations do not have to be cloth. Glitter is strictly prohibited, as it is against hotel policy.

Church coordinators must confirm Banners are on display by using form on website under church coordinators "Certify banner for textile event"

SEWING

(does not include quilts/afghans)

All the general guidelines earlier in this document apply to Sewing, except where noted.

Project Description

- Types of Sewing Projects: This category is for all projects that have sewing or stitching in them. Examples include latch hook, embroidery, cross-stitch, pillows, weaving, knitting and crochet.
- Size: Sewing projects (except quilts/afghans), including frame, must be no larger than 16 x 20 inches. Smaller entries are acceptable. (Note that frames are often advertised with the inside dimension. A frame advertised as 16x20 may actually have an outside dimension that is larger, and therefore too large for this event.)
- Presentation: Project should be framed or matted, if appropriate. In all cases, it must be self-supporting by an easel, frame, stand, or other means.
- Originality: The project must be the student's original artwork. (See general guidelines about originality and computer-generated elements.) No kits or patterns may be used. Designs must be created by the student.

QUILTS & AFGHANS

All the general guidelines earlier in this document apply to Quilts & Afghans, except where noted.

Project Description

- Types of Projects: This category is for large-scale sewing & knitting projects, such as quilts and afghans.
- Size: Quilts or afghans must be no larger than 116 x 116 inches (king size). Other typical sizes are 36x44 (crib), 75x87 (twin), 87x111 (queen), though exact dimensions may vary. In addition to the quilt, students are recommended to bring a framed photograph to convention (no larger than 16x20 inches, including frame) of the entire quilt/afghan. The actual quilt/afghan will be evaluated. The framed photograph is recommended to avoid having convention observers from handling the quilt/afghan project excessively.
- Presentation: LTC will provide a display area for quilts/afghans, which may require the project be neatly folded. This display area will also be used for the framed photographs of each project (mentioned in "size" section

above). Quilts/afghans will be unfolded and handled gently during evaluation. (Evaluators will not penalize quilts/afghans that are slightly wrinkled due to being folded for display.)

- Originality: The project must be the student's original artwork. (See general guidelines about originality and computer-generated elements.) No kits or patterns may be used. Designs must be created by the student.

Evaluation Criteria: (Below)

(Coming Soon)